

Music age

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of Polytechnic Institute

For 100 years Tomsk Polytechnic Institute is famous not only for its graduates but is also well known as the center of musical culture in Siberia. The most contribution to the musical life of Tomsk was made by a head of TPU E.Zubashev, professor P.Mikulin, professor P.Sobolevsky and tutors S.Zhbikovsky and N.Beresnichev.

Efim Lukyanovich Zubashev was a chairman of Tomsk branch of Russian musical society in 1904-1908. Stanislav Antonovich Zhbikovsky graduated from St.Petersburg railway engineering institute and worked in Tomsk for more

than 10 years. He took part in concerts of Tomsk branch of Russian musical society and was very popular in Tomsk. Professor Mikhailovsky I.V. gave lectures of factory law. He was a good musician and also gave lectures in history of music.

The war of 1914-1918 and the revolution influenced the musical life in Tomsk but anyway it went on. In 1917 Siberian public conservatory was founded. In 1919 students tried to found their own student art society with a music department in it. In 20-s more and more radiofans appear



among Tomsk students. The interest to musical broadcasting grew up. Later the first instrumental bands were founded. «Black Cat», «Death Tavern» were the names of first jazz bands. During World War II Tomsk students took part in concerts for evacuee plants' workers, for wounded soldiers in Tomsk hospitals.

In the middle of 50-s the first amateur pops-orchestra was organized in Tomsk Polytechnic Institute. It was the time of mass interest to jazz. The orchestra was organized in 1956 on Boris Pichugin's initiative. Pichugin was solo-pianist and played musical compositions of Alexandr Tsfasman.

Boris Arsenyevich Pichugin was born in Krasnoyarsk. In 1953 he entered Polytechnic and in 1959 he got engineering diploma and was directed to work in Seversk. Pops-orchestra, founded by him, consisted of the best musicians. It was a traditional pops-collective: four trumpets, four trombones, five saxophones, a rythm-group. Among its first participants there are V.Rot, I.Konyahin, A.Gavrilin, D.Sazymbaev, V.Svistunov. In 60-s the orchestra was guided by G.Vorobyov (TPI) and Vadim Molodyh (TSU graduate).

Pops-orchestra became the catalyst of musical amateur performance — almost all TPI departments began to organize their own bands. The most popular ones were bands of Mechanical, Geologist and Physical-Technical departments.

In 70-s there was founded Polytechnic Art Board, one of the first music boards in Tomsk. German Alexeevich Hlopkov was one of its organizers. Almost all genres were represented in TPI: public opera theatre, chorus, choreographic group, brass band, drama theatre, violin band, several vocal-instrumental bands.

In 1978 polytechnics began initiators of organizing the first in Tomsk violin band. It was the idea of Yury Akimov, a violinist of Tomsk symphony orchestra. Later the violin band became the band of Tomsk State University. The main body of the band were V.Simonenko, S.Fink, L.Gordina, S.Mikheev.

The wide exchange of amateur collectives between different high schools took place in 70-s. The pops-orchestra had trips to Novosibirsk, Sverdlovsk, Angarsk, Habarovsk; the public opera theatre went to Kiev and Erevan.

In 80-90-s new bands of guitarists, tourist song clubs appear in TPU.

Music still sounds in Tomsk Polytechnic University...

