

**СЕКЦИЯ 19. ГЕОЛОГИЯ, ГОРНОЕ И НЕФТЕГАЗОВОЕ ДЕЛО. ПОДСЕКЦИЯ 1.
ПРОБЛЕМЫ МЕЖЪЯЗЫКОВОЙ ПРОФЕССИОНАЛЬНОЙ КОММУНИКАЦИИ
В УСЛОВИЯХ ГЛОБАЛИЗАЦИИ**

Learning phrasal verbs is important despite difficulty of this topic, because today, the use of phrasal verbs, both in oral and written language, is becoming more frequent.

Thus, for successful implementation of communication we should pay due attention to the study and translation of phrasal verbs and follow the changes that occur in the language [4].

In conclusion, due to the ease of phrasal verbs usage and making our speech bright and diverse, native speakers increasingly apply them. Phrasal verbs are used in ordinary and professional lives. For successful implementation of communication at the international level, it is necessary to learn how to understand and use them in speech correctly. Therefore, phrasal verbs can be understood as a significant part of English vocabulary.

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THE ROLE OF AUTHENTICITY OF LITERARY WORK IN THE FORMATION OF CROSS-CULTURAL COMPETENCE OF “HOMELANDER” GENERATION

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Cross-cultural competence refers to a field of psychology that is responsible for developing human understanding of the alien culture. Cross-cultural competence is based on the realization of the idea that diversity is an objective characteristic of world culture and the driving force of its development. Various aspects of the formation of cross-cultural competence, the levels of its formation are discussed in the work of R. Henvey who considered the importance of this aspect for development of different significant qualities and human personality.

The purpose of the paper is to identify the role of literary work in the cross-cultural competence formation in connection with “Homelander” generation [4].

Initially special attention should be paid to the term “Homelander(s)” that is characterized by a set of specific features and complex nature.

The meaning of “Homelanders” is usually considered as a generation of people born approximately since 1995, with distinctive features from previous generations and it refers to the theory of generations created by William Strauss and Neil Howe.

Nowadays, the youth, namely the generation of “Homelanders”, do not demonstrate interest in the cultures and traditions of different nations, a great number of young people is interested in themselves and their own culture. If you compare this generation with the generation of the 21st century, the difference will be obvious [2].

Views and values are significantly contrasting: if in the middle of the 20th century people were characterized as workaholics, they were interested in experiencing everything, showing their own potential and abilities in various spheres of life, they were known for being extremely sociable and active, but in the 21st century generation people look completely different. According to their self-perception, they are considered themselves as children, the majority of them were raised by their grandparents, and they were safe and brought up under control.

They will be adapted to work at home doing something at computers, completing their tasks by means of the Internet, that is why people call them “couch potatoes”. The role of literary works broadens the mind and shows how other cultures in the world are important for understanding each other. There is a point of view that generation of “Homelanders” is not interested in reading, however, it is not true. Generally, young people belonging to this generation can be characterized as quite inquisitive and eager to learn various aspects of science and art. Therefore, literary work is of great importance for them in terms of various qualities formation, including cross-cultural competence high level of which helps them successfully interact with representatives of other culture.

Henvey Research

R. Henvey identifies 4 levels of cross-cultural literacy. At level I, a person gets acquainted with superficial, eye-catching oddities many of which cannot be easily understood. These features become commonplace stereotypes and are perceived as something exotic. At levels II and III, we deeper realize the essence of the most significant features of culture, contrasting with our own medium. But if at the II level these features are annoying due to their absurdity and dissimilarity, at the third level they already seem to be justified in their own way and are considered as rational to some extent. Only at the fourth level the perception of culture through the eyes of its bearer might be successful. This level is difficult to achieve, but human ability to change his psychological orientation makes it possible to master at least several aspects of level IV. This

will help the special property of the human person - the ability to put oneself in the place of another person. It means that a person is able to understand what other people feel or experience within their frame of reference [3].

In the process of cross-cultural competence development literature plays an extremely important part.

Literature develops cross-cultural competence, i.e. literacy aimed at the development of empathy, respect for other people's points of view, traditions and cultures, readiness for the peaceful resolution of conflicts.

Empathy is a conscious understanding for the current emotional state of another person without losing the feeling of the external origin of this experience.

Another quality is partly associated with empathy that is the penetration into other people's beliefs, attitudes, the ability to realize foreign emotional context.

Famous writers in the promotion of cultural values and cross-cultural competence:

1. Pushkin A.S.
2. Franz Kafka.
3. Jack London
4. Dostoevsky F.M.
5. Maxim Gorky.
6. Arnold Bennett.

Books written by the authors mentioned above are considered to have significance and great impact on the development of various human qualities and values.

Literary figures put a lot of effort to form the culture of their states, wrote well-known books to the whole world and told other nations about their culture and its meaning in the world. Thanks to such writers, many cultures are known to the whole world for their uniqueness. Famous novels of authors help to understand the culture of other countries, the way people think and live, their views on cultures of other nationalities. The role of the literary text is to teach people to understand each other, to explain the key values and characteristic features of alien cultural medium. Moreover, it would be more efficient if students or representatives of "Homelanders" generation were able to read books written by foreign authors in the original as it helps them better understand not only values, ideas and traditions from the alien culture but also learn various linguistic characteristics contributing to successful international communication [3].

The basic components

Psychologists of the world highlight the main aspects of this competence:

1. Awareness of intercultural differences and traits as necessary elements of coexistence.
2. Ability to social adaptation, understanding, ability to rethink and change one's position taking into account the socio-cultural context.
3. Understanding of a foreign language as a means of communication and making a real picture of the world.
4. Ability to self-assessment and reflection in context of intercultural interaction.
5. Ability to empathy, ethno-relativism and tolerance.
6. Mastery of technical skills and the basics of information technology in the educational and research processes that can often be related to international contacts and cooperation.
7. Possession of various ways of interaction: business, foreign and intercultural style and language of communication.
8. Sociability, ability to cooperate [1].

At first, there are various components of the competence, but they all intertwine with each other, each of them has its own set of sub-competencies acquired during the course of one's life, from the life experiences of other people, from literary works, etc. Thus, a lot of representatives of "Homelanders" generation have highly developed cross-cultural competence or, at least, opportunity to form it since the capacity for empathy, ethno-relativism and tolerance can be extremely important in international communication and intercultural cooperation.

Due to the development of cross-cultural competence, all representatives of "Homelanders" society may become more socialized in the future, there will be no stupid interethnic conflicts and the development of society can reach a new level of relations.

Thus, all these aspects of cross-cultural competence will help people of different cultural and ethnic groups to understand and respect culture of each other, as well as reduce conflicts based on the basis of cultural contradictions. Due to the readiness for communication "Homelanders" generation have an opportunity to improve their skills and demonstrate the mastery in terms of cross-cultural competence.

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